

COLINE L. BONSANG

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<https://colinebonsang.com> | France – open to relocation and visa sponsorship

Interdisciplinary researcher trained in philosophy and socio-anthropology, with a focus on attention, embodiment, and human agency. Passionate about ethical AI and the reflective use of language models as tools for critical thinking, inquiry, and conceptual exploration. I bring insight into how humans reason, reflect, and collaborate with AI systems — and aim to help shape those interactions, especially in contexts involving deep attention, narrative structures, and real-world workflows. Fluent in French and English.

KEY SKILLS & METHODS

- Qualitative & Quantitative Research Methods
- Philosophical Reasoning & Conceptual Clarification
- Anthropological Analysis & Pattern Recognition
- AI-Augmented Research & Prompt Exploration
- Attention Studies & Human-Centered Inquiry
- Academic & Reflective Writing (FR/EN)
- Lateral Thinking & Interdisciplinary Synthesis
- Critical Question Framing & Problem Exploration

EDUCATION

Master's in Socio-Anthropology – Université Bourgogne Franche-Comté, France – 2025

Thesis: *Becoming a Subject Through the Body. An Auto-Ethnography of Ashtanga Yoga as a Practice of the Self: Embodied Attention, Agency, and Critical Subjectivation*

Advanced Preparation in Classical and Modern Philosophy – CNED, France – 2023

Master's in Philosophy of Practices – Université Bourgogne Franche-Comté, France – 2022

Thesis: *Anthropocene and Social Time. Beyond Narratives of Crisis and Disruption of Relations: Towards Other Temporalities*

Bachelor's in Philosophy – Université de Bourgogne Franche-Comté, France – 2019

SELECTED PROJECTS & EXPERIENCE

Socio-Anthropological Researcher – Independent Fieldwork, France & India, 2024-2025

Led immersive fieldwork on Ashtanga yoga to investigate embodiment, attention, and subjectivation. Applied ethnographic and phenomenological methods to explore how somatic discipline shapes agency and cognitive patterns.

AI-Augmented Research & Writing, France & India, 2024-2025

Designed and completed a 100-page thesis integrating field data and theoretical inquiry through AI collaboration. Used iterative prompt design with LLM to scaffold concepts, surface narrative shifts, and examine cognitive workflows in academic inquiry.

Philosophy Tutor, Université de Bourgogne Franche-Comté, France, 2021-2022

Mentored undergraduates in philosophical writing and reasoning. Facilitated conceptual clarity and collaborative dialogue, supported methodological development, helped learners articulate complex ideas.

INTERESTS

Narrative systems, aesthetics, puzzles, embodied practices of attention and intention – including yoga and contemplation, psychoanalysis, and AI as a cognitive tool for inquiry and self-development.